

Turning Tables

Words & Music by Adele Adkins & Ryan Tedder

Piano Accompaniment

Transcribed by Merlin

$\text{♩} = 75$
 Cm^7 $\text{A}^\flat\text{maj}^9$

Piano

5 Fm^9 $\text{A}^\flat$

9 Cm^7 $\text{A}^\flat\text{maj}^9$

13 Fm^9 $\text{A}^\flat$

Ped. * *Ped.* *

17 Cm⁷ A^bmaj⁹

Ped. * Ped. *

21 Fm⁹ A^b

Ped. * Ped. *

25 A^b Fm⁷ A^b

Ped. * Ped. * Ped.

30 A^bsus² B^b Cm⁷ A^bmaj⁷

* Ped. * Ped. *

35 Eb Fm Cm⁷ A^bmaj⁷

Ped. * Ped. * Ped. * Ped. *

39 Eb Fm Cm⁷ A^bmaj⁹

Ped. * Ped. * Ped. * Ped. *

43 A^b Eb/G Gm/B^b B^b Fm⁷ Eb A^badd⁹

Ped. * Ped. *

48 Cm⁷ A^bmaj⁹

Ped. * Ped. *

52 Fm⁹ A^b To Coda ☐

Ped. * Ped. *

56 Cm⁷ A^bmaj⁷ E^b

Ped. * Ped. * Ped.

61 Fm⁷ Cm⁷

* Ped. * Ped. *

66 A^bmaj⁷ E^b B^b

Ped. * Ped. * Ped.

71 D.S. al Coda

⌘ Coda

72 A^b Cm⁷

Ped. * Ped. *

75 A^bmaj⁹ Fm⁹

* Ped. * Ped.

79

Ab

Cm

rit.

* Ped.

The musical score consists of five measures. The first four measures (79-82) are marked with a 'Ped.' (pedal) instruction and an asterisk. The fifth measure (83) is marked with a 'rit.' (ritardando) instruction. The key signature is A-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes treble and bass staves with various notes and rests. The final measure ends with a double bar line.